

## Northeast School Principal's Newsletter

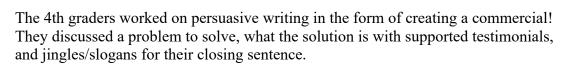


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Dr. Joseph A. Putrino, Jr. jputrino@montclair.k12.nj.us

## **Northeast Stories Coming Alive!**

Shiver me timbers! You may have heard that pirates have infiltrated Northeast! These aren't your typical swashbuklers. That's right... the **Story Pirates** are back!





The 5th graders worked on mystery stories, discussing the ingredients to writing a mystery: describing the setting and surrounding senses, who is the culprit and what are the clues, and how the detective cracked the case.

The result was a culmination of imaginative and hilarious stories acted out by Story Pirates and students. Ask your child about their creative writing experience with the Story Pirates!















This year Northeast has expanded this approach and partnered with Luna Stage's Drama Lab. Through a similar process of combining improvitization games and writing, students in grades 1-3 will also get to share in seeing their writing come alive!

## **Luna Stage**

Luna Stage develops and produces vibrant plays about local and global experiences. They bring communities together for artistic events that spark conversations and create understanding and change. Firmly rooted in New Jersey's Valley Arts District - a crossroads of cultures - they celebrate the diverse voices that surround us. As producer, innovator, and educator, Luna Stage is dedicated to eliminating barriers to participation, and nurturing the next generation of audiences and artists.

Luna Stage Teaching Artists are visiting Northeast School for *five* 45 minute classes that culminate in a devised performance that demonstrates the theatrical skills acquired throughout the residency.

Students develop skills in

- physical theatre
- collaborative storytelling
- ensemble creation and execution
- performance engagement
- community engagement and identity
- belonging and connectedness



## **A Global Studies Connection**

Students articulate and explore what it means to be a *citizen of the world* through their work. During sessions the teaching artist identifies overarching ideas and makes meaningful connections to local and global experiences. The Teaching Artist orchestrates a script, whether with words, sound, movement, or images that encapsulates those ideas generated by the students. Our students then rehearse the piece with the direction of the teaching artist and ultimately perform their collaboration.









